



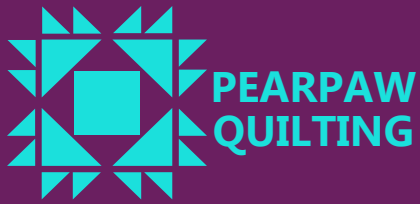
Bee Happy

Quilting Together Summit 2026



www.pearpawquilting.com | ©2026pearpawquilting | @pearpawquilting

Duplication of any kind prohibited



Bee Happy

Welcome!

I love using raw-edge appliqué to create bold projects with lots of personality, and Bee Happy is no different! With its simple shapes and cheerful little bees, this project is a fun way to explore the possibilities of raw-edge appliqué.

In this workbook, you'll find the pattern pieces and placement guide to accompany the video.

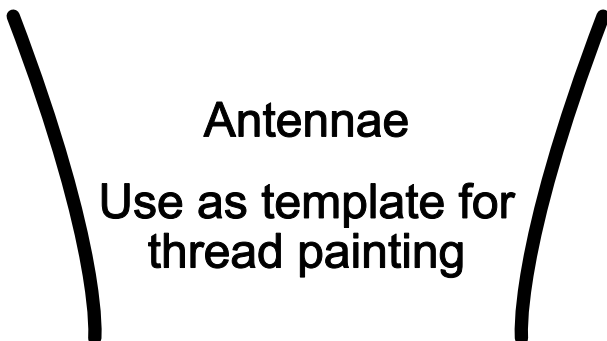
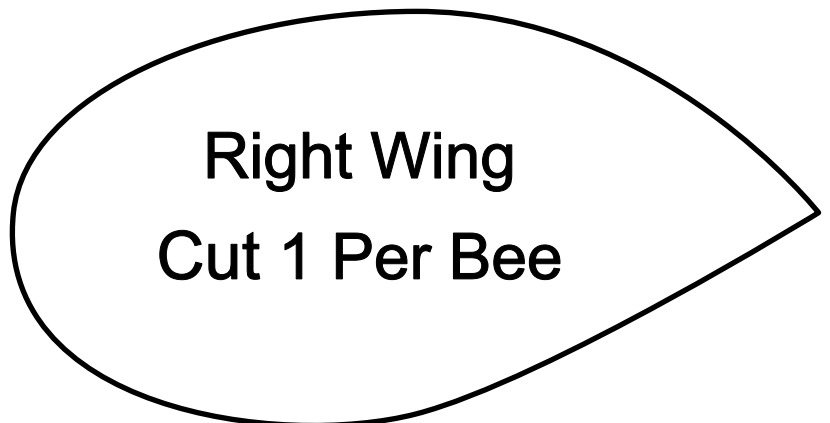
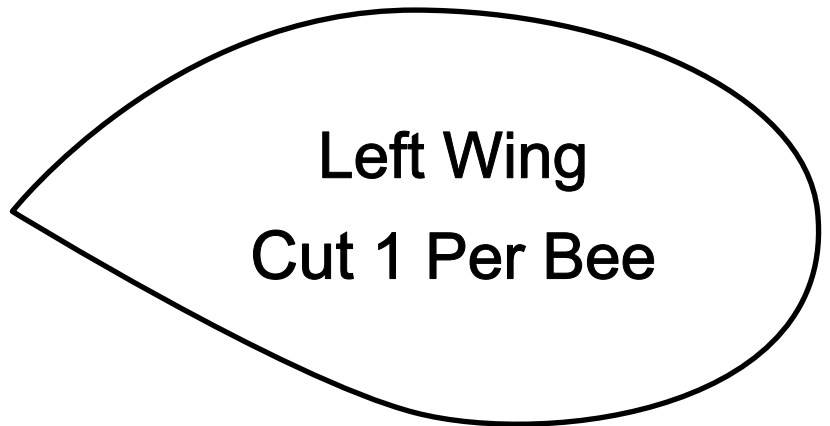
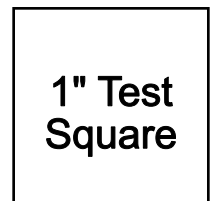
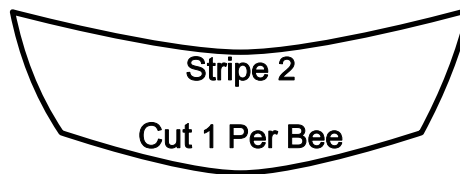
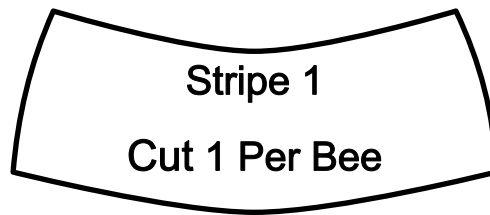
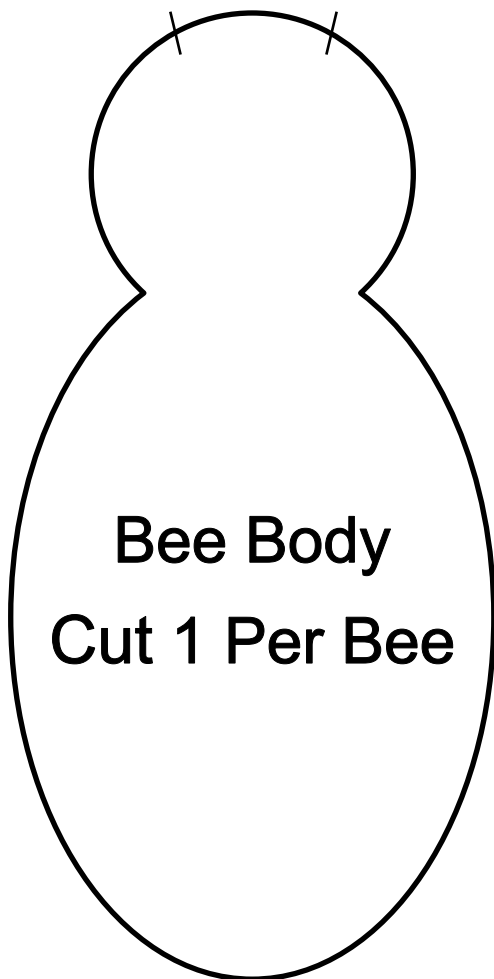
I hope you enjoy making it as much as I enjoyed designing it! Please show me what you create with your new raw-edge appliqué skills!

Materials

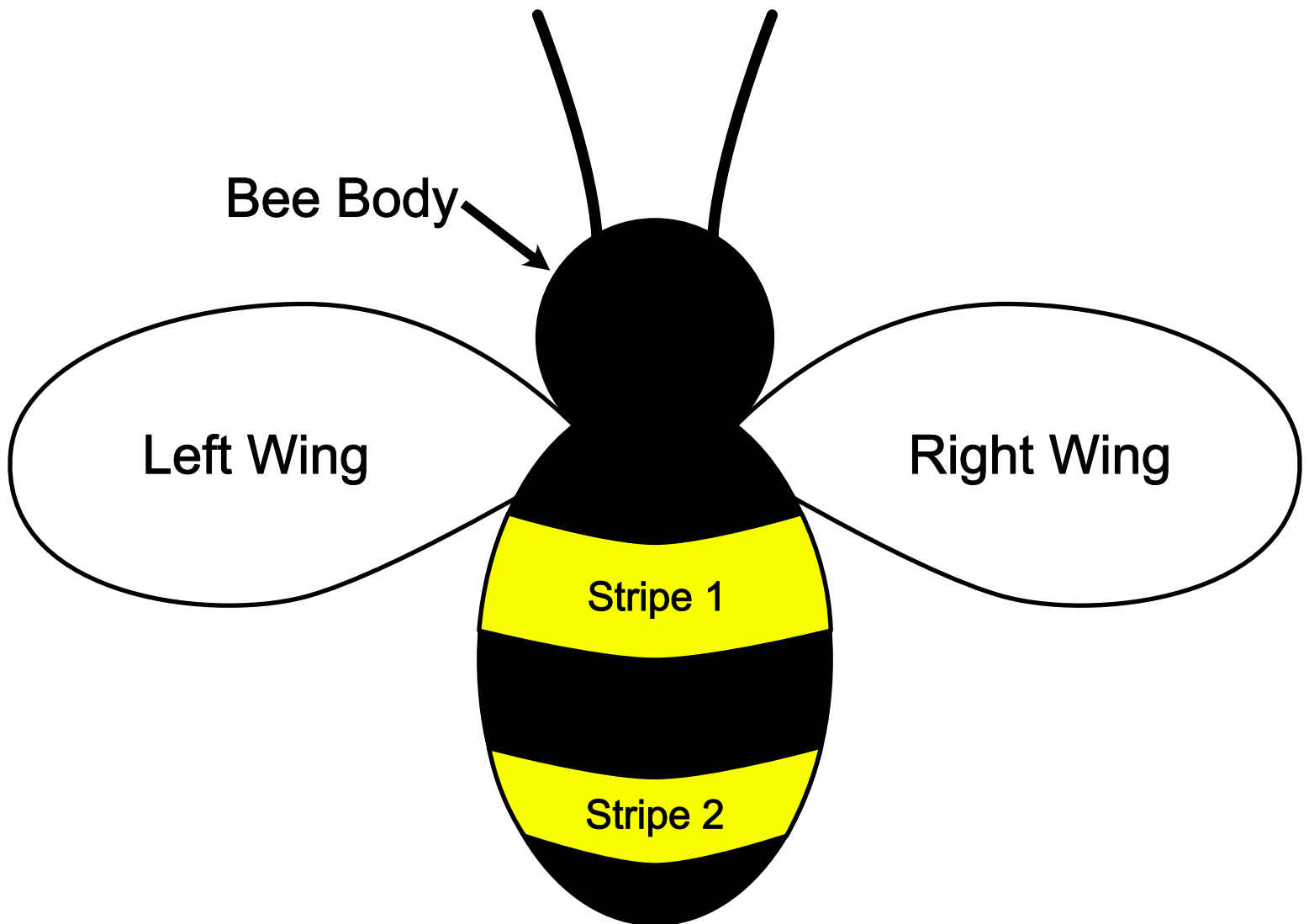
- Background Fabric - larger than your planned unfinished block size. I wanted my finished block to be 14" so used background fabric approximately 15"x16"
- Appliqué Fabrics - Scraps of yellow/black/white fabric to create your bees
- Fusible Web
- Thread to complement your appliqué
- Iron and pressing mat
- Rotary cutter/Scissors/Appliqué Scissors

Bee Happy

Appliqué Templates



This is to help guide the placement of your bee pieces, it is not to scale



Bee Happy

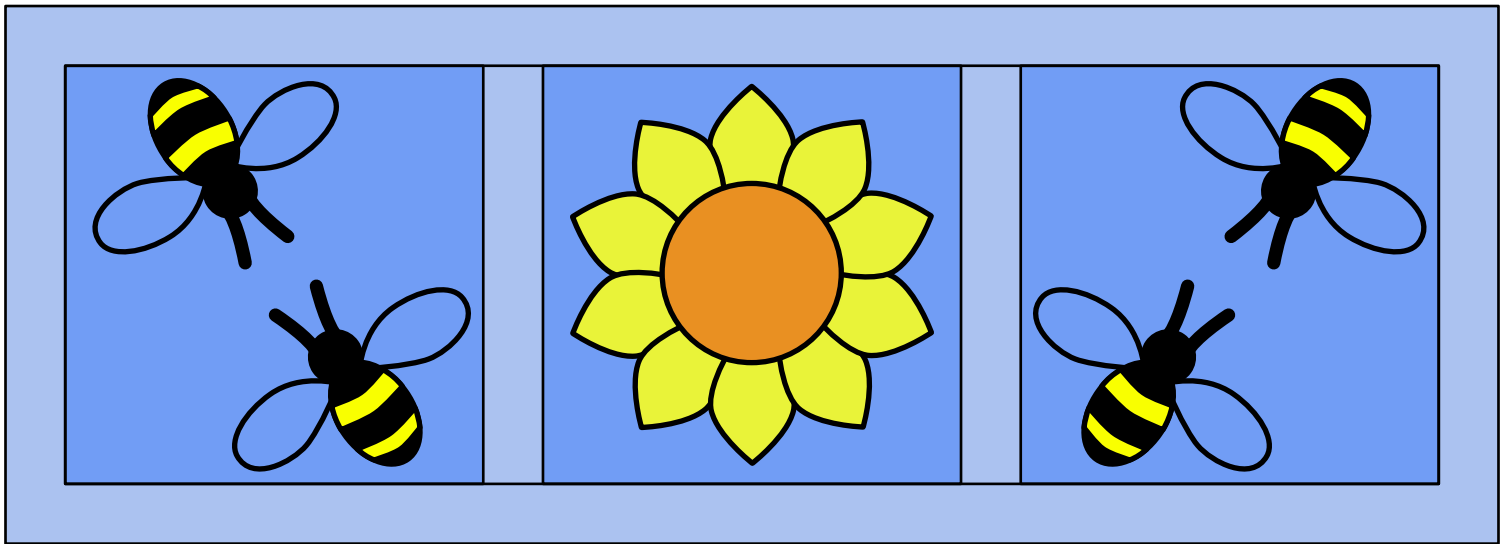
A Little More Buzz

I added a 2" sashing to my blocks and a 2" border to make a 50" x 18" table runner.

Cut (4) 2½" WOF Strips, piece together at the short edges to make one long strip

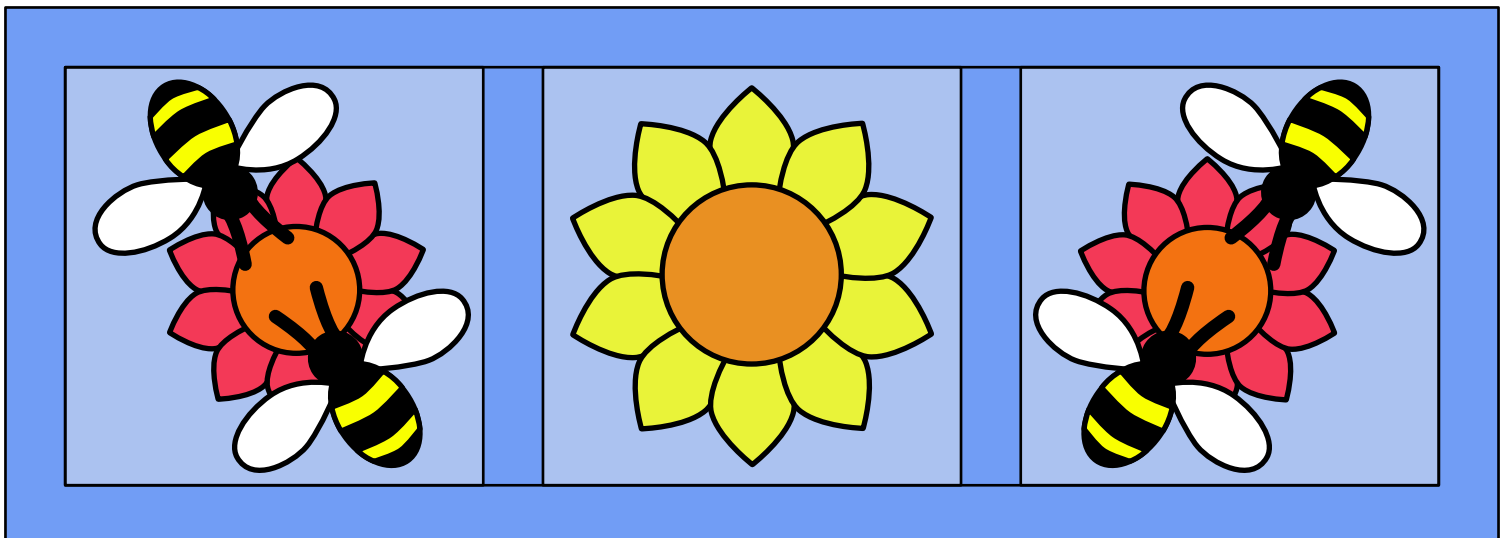
Subcut (4) 14½" x 2½" strips for the Sashing and Outer Borders

(2) 50½" x 2½" strips for the Top and Bottom Borders



Have some fun!

Print the sunflower pieces at 70% to give your bees some colourful flowers to enjoy!





Bee Happy

Notes Page for ideas on how to make your project even more special!