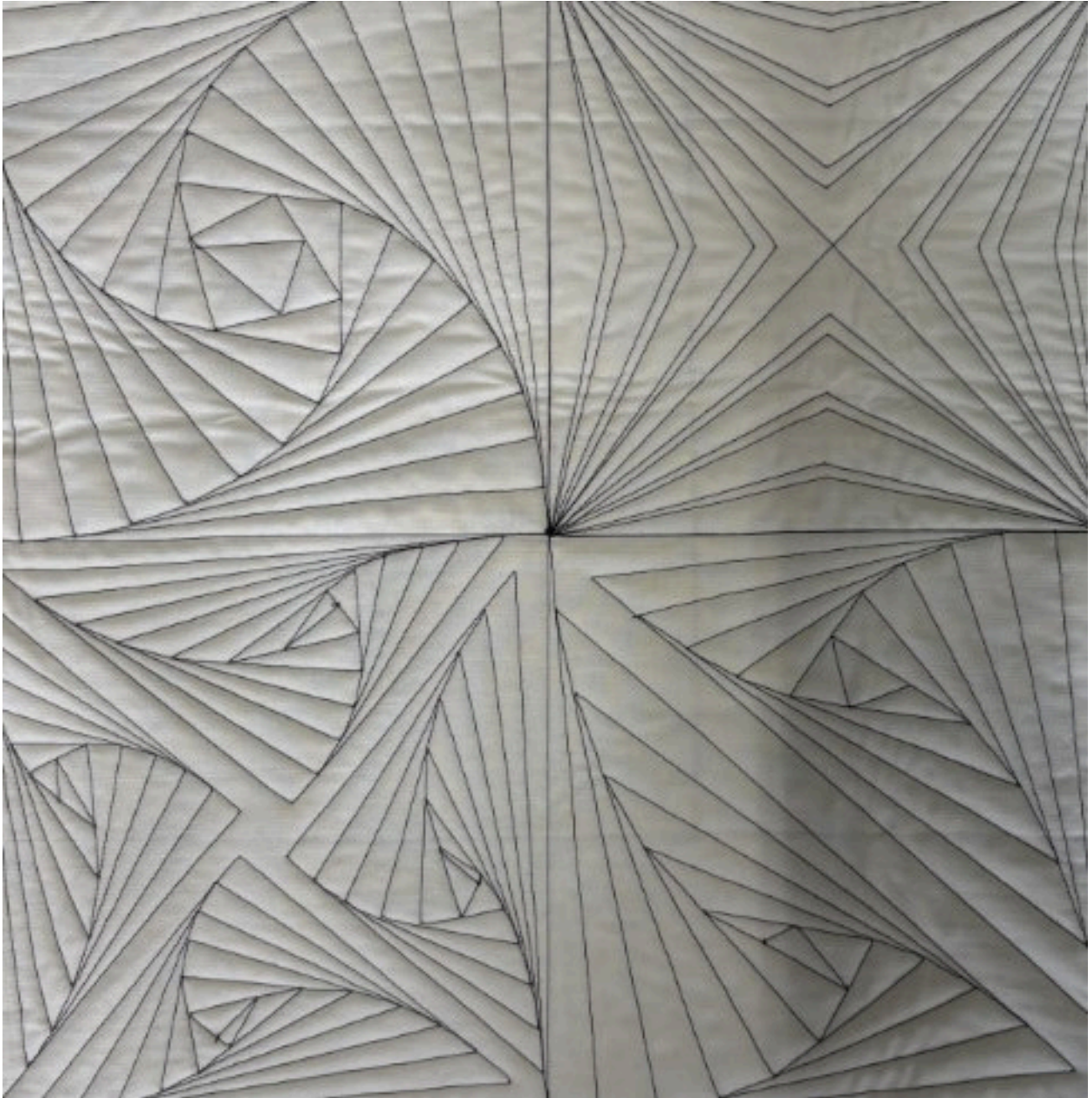
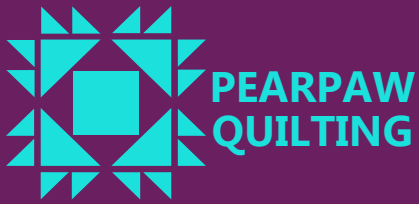


# Straight Talking

Beautiful Designs with Straight Rulers





# Straight Talking

## Workbook

Hello!! Welcome to Straight Talking where we're playing with straight line ruler designs that can be used in blocks, borders and negative space.

These designs are:

- Simple to stitch
- Highly adaptable
- Perfect for building confidence with rulers

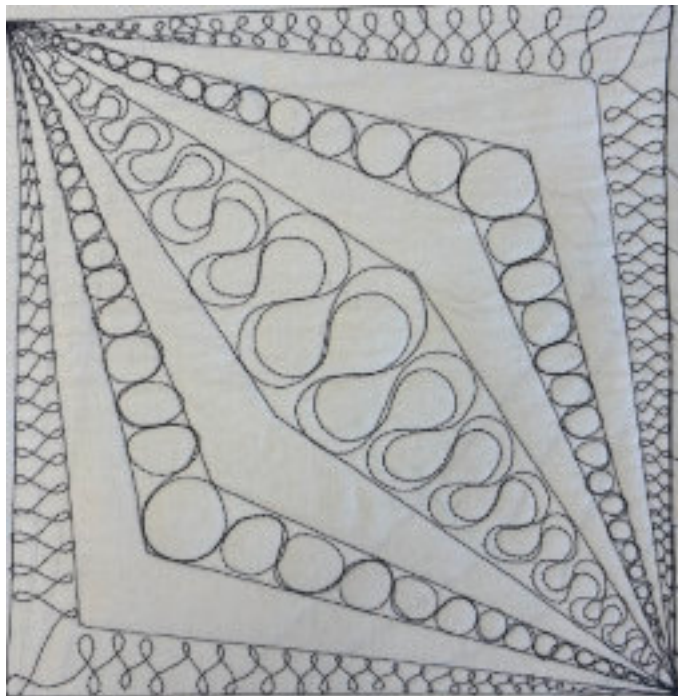
All you will need is

- Your longarm machine
- Ruler base
- Ruler foot
- Straight ruler
- Marking tool

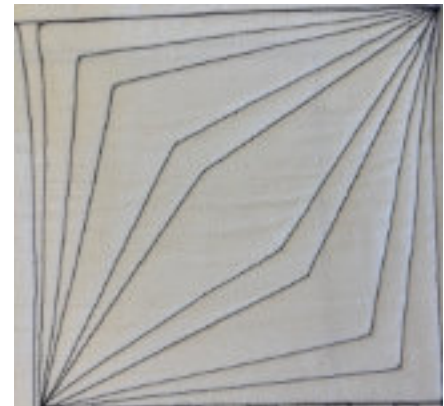
Let's Go!!

The Diamond Design is fast and satisfying to stitch out. It creates striking geometric movement across a block. By stitching radiating lines from a corner, layered diamonds are created.

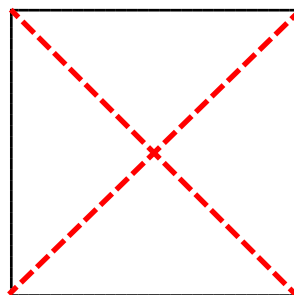
The structured spaces between the lines make this design especially versatile, offering the perfect opportunity for backfilling. Whether you choose subtle echoes or more detailed textures, you can easily add depth and contrast to elevate the finished look.



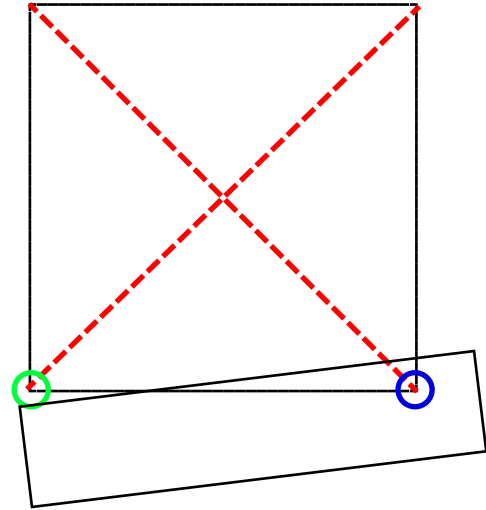
Varying the spacing between lines will completely change the feel of the design - wide spacing feels bold and modern, while closer lines create a more intricate, almost architectural look.



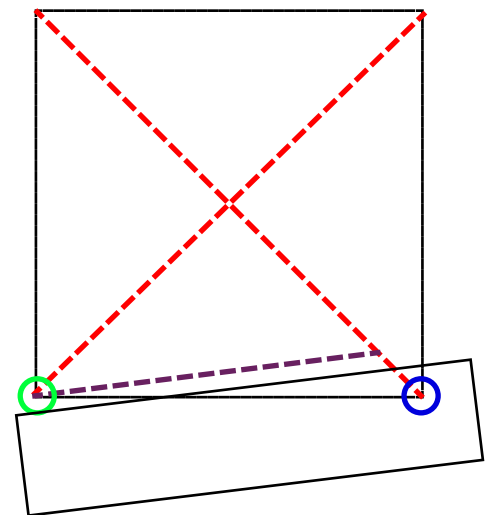
To start, simply draw 2 diagonal reference lines with your fabric marker.



Starting in the corner (○), line your ruler up with the next corner, for example if you would like your spacing to be 3/4" at the widest point you will line up the 1/2" ruler mark with the next corner (○).

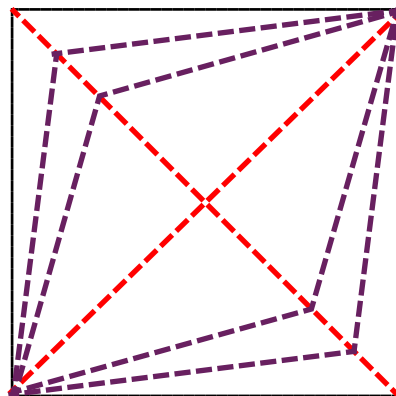
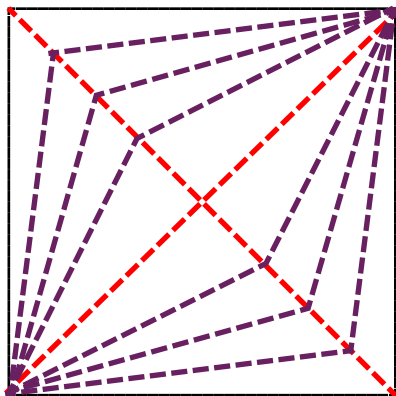
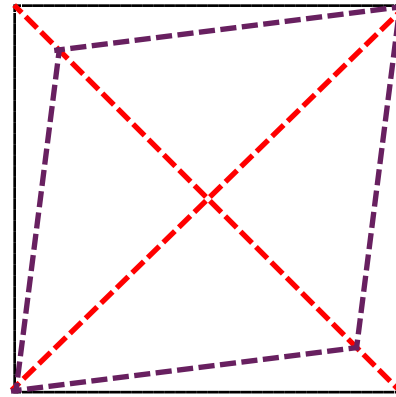
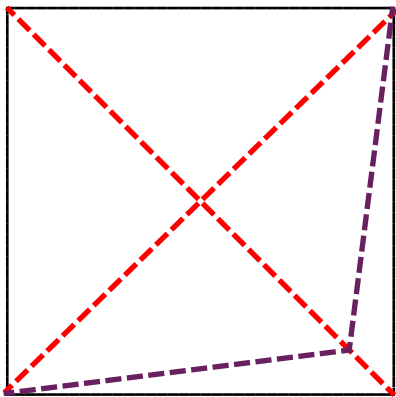
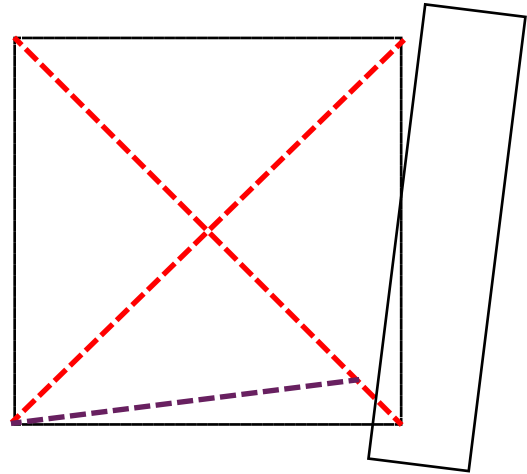


Stitch until you hit the reference line.



Reposition your ruler so that your next stitched line will meet the next corner - so the ruler is 1/4" away from the corner.

Stitch to the corner and repeat the process to create as many diamonds as you would like.

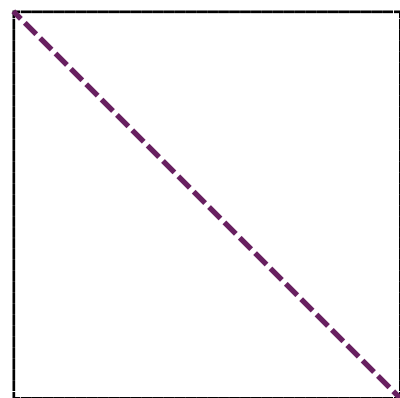
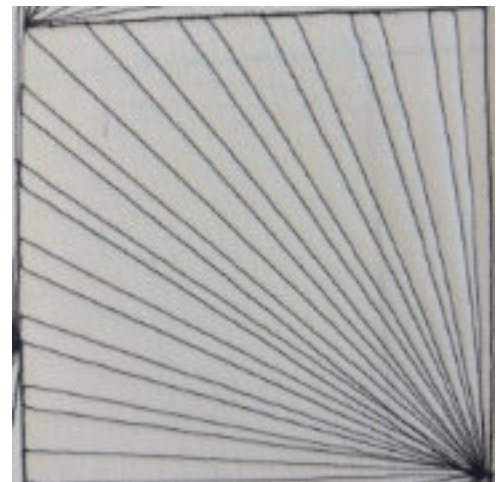


The Ray Design is a striking pattern that creates dynamic movement through a series of evenly spaced lines radiating across the block. Stitched from one side to the other, the lines fan out in a way that naturally guides the eye, giving the design a clean, modern energy.

This design is both quick to stitch and highly versatile. By adjusting the spacing between the lines, you can shift the look from bold and graphic to more refined and intricate. The open sections between the rays also provide an opportunity to add subtle texture or contrast through backfilling, allowing you to customise the finish while maintaining the strong directional flow of the design.

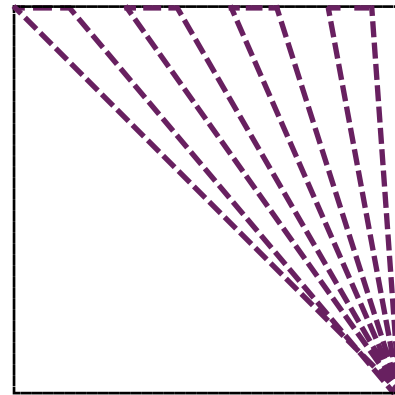
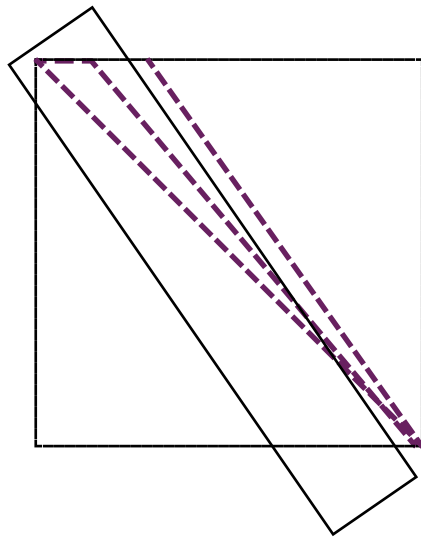
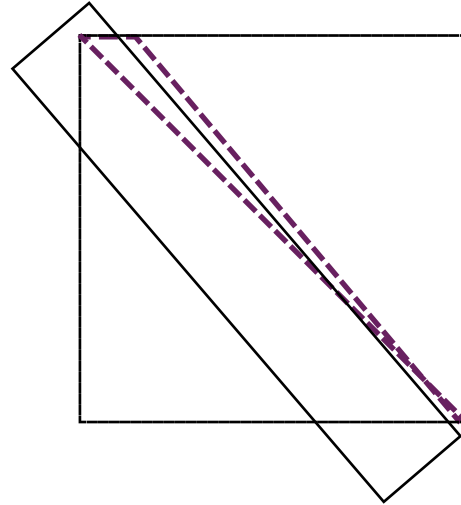
No reference marks are required for this design.

Start by simply stitching a diagonal line in whichever direction you would like your rays to go.

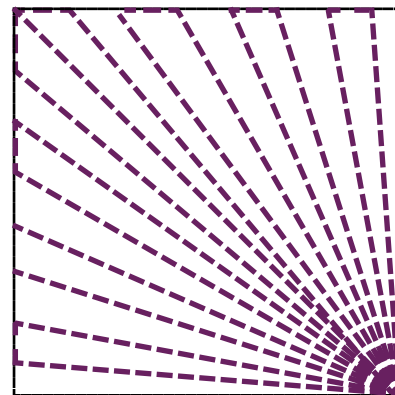


You can then travel in the ditch or border to start stitching the next ray which will go back to the starting point.

Adjust the ruler again to your desired increment and continue to stitch the rays in the top half of the block.



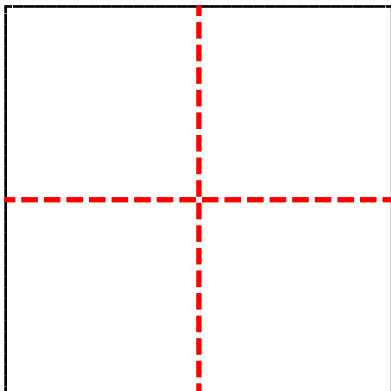
If necessary you can either break thread or travel back to the starting point to stitch out the lower half of the design.



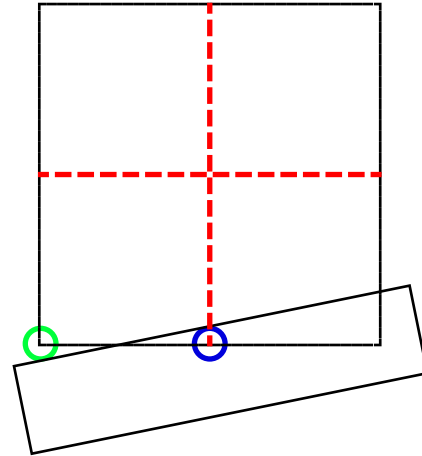
The Cross Design is a bold pattern that builds striking symmetry through radiating lines stitched from each corner.

This design is both methodical and versatile, making it ideal for quilters who enjoy clean, geometric layouts. By adjusting the spacing between the lines, you can shift the look from open and modern to more detailed and intricate. The sections created within each quadrant also lend themselves beautifully to subtle variations or backfilling, allowing you to add depth while maintaining the crisp, architectural feel of the design.

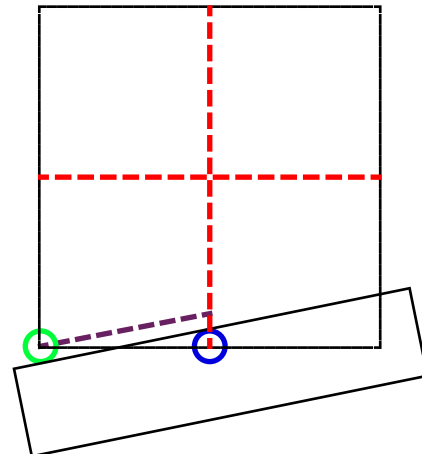
Begin by drawing 2 central reference lines with your fabric marker.



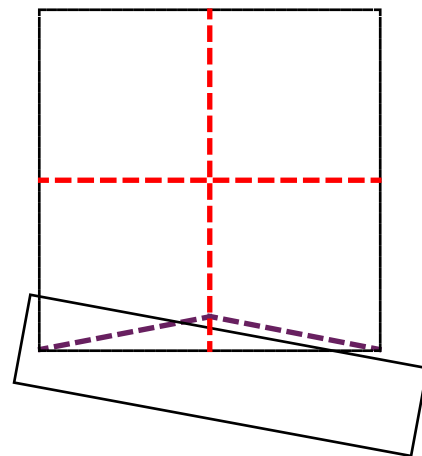
Starting in the corner (○), line your ruler up as shown in the diagram, for example if you would like your spacing to be  $\frac{3}{4}$ " at the widest part you will line up the  $\frac{1}{2}$ " mark of your ruler with the point where your reference line meets the outer border (○).



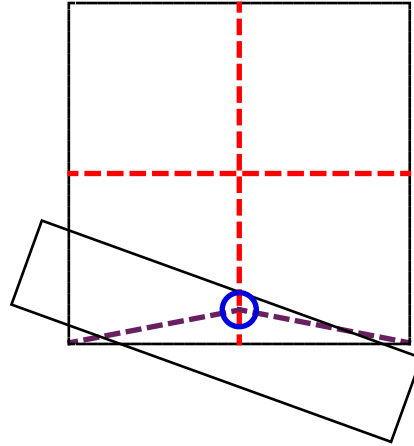
Stitch until you hit the reference line.



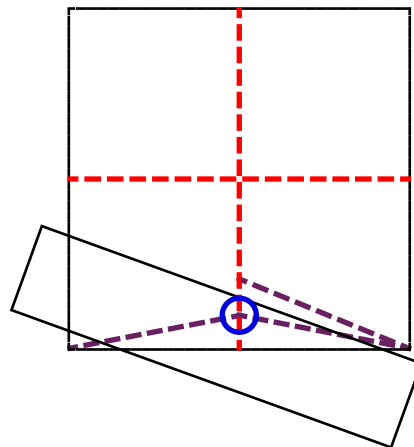
Adjust your ruler so you can then sew to the opposite corner.



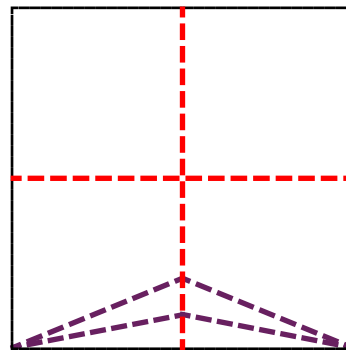
Further adjust the ruler to sew back to the reference line at your next increment, in this example your 1/2" ruler marking is lined up with where your previous stitch line intersects the reference line (○)



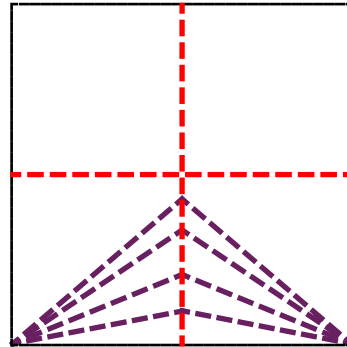
Stitch until you hit the reference line.



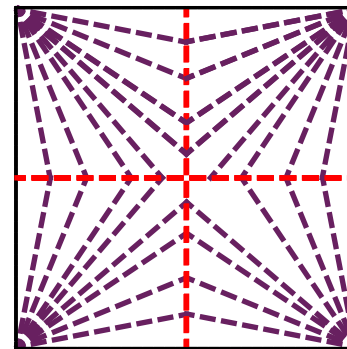
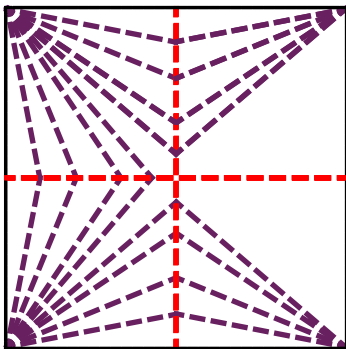
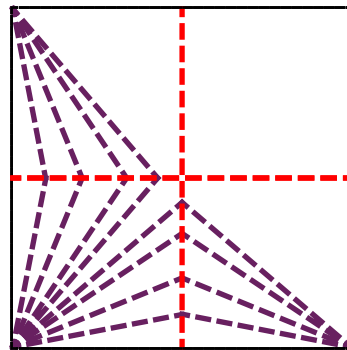
Adjust your ruler so you can sew back to your starting point.



Continue to fill up the first quadrant of your block.

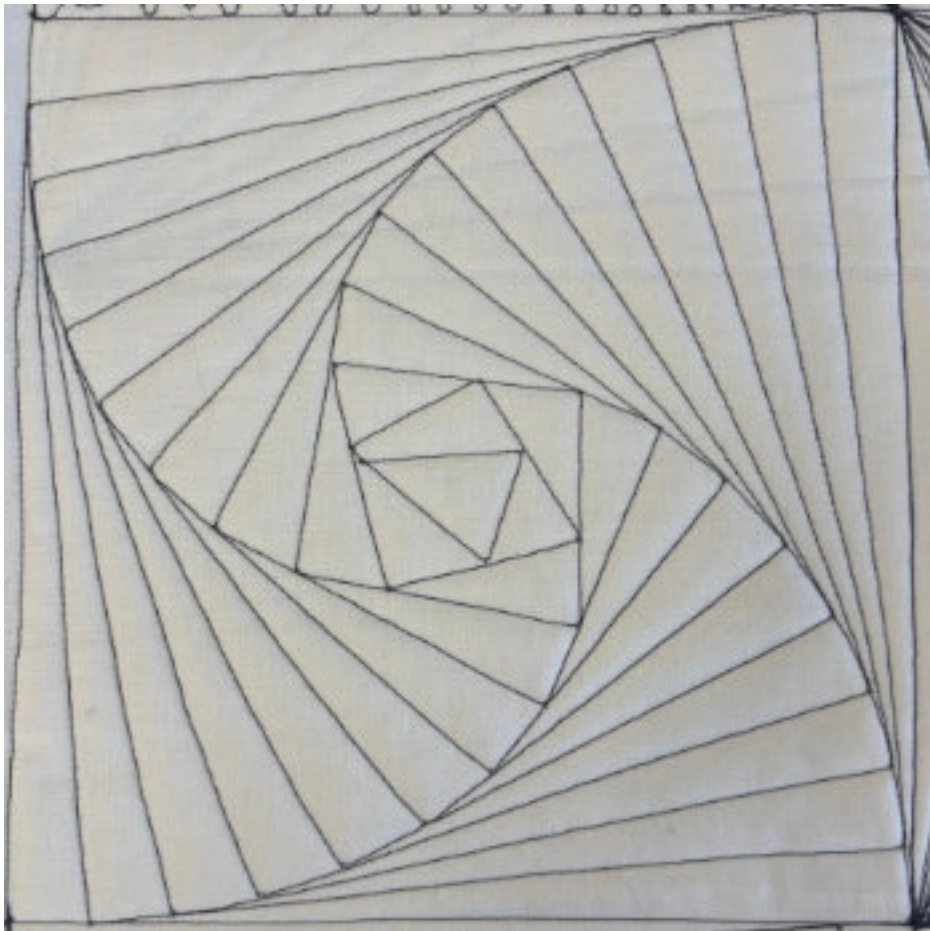


Depending on how many lines you stitch you may need to travel to your next start point, continue this process to fill up the other quadrants.



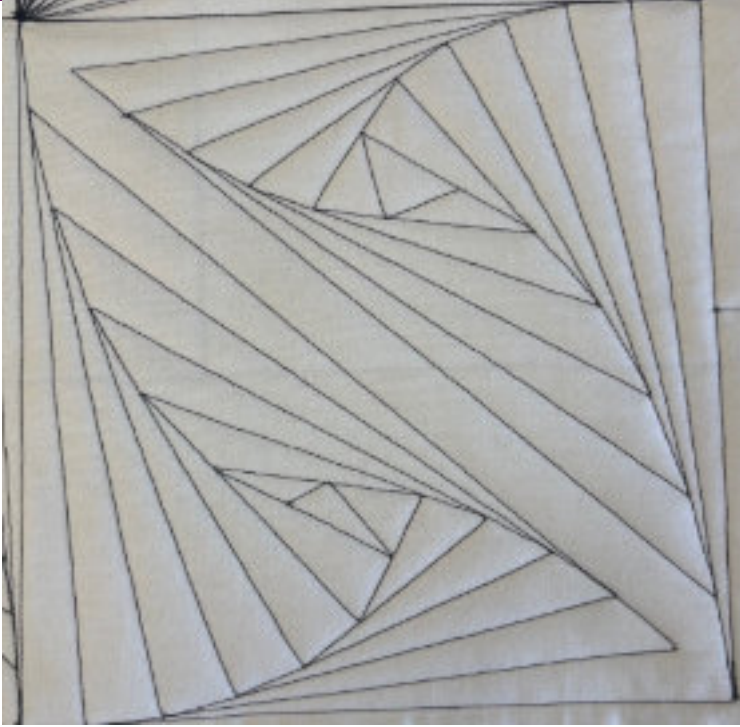
Parabolic Square is one of those designs that feels a little bit magical - using only straight lines, you can create the illusion of soft curves inside a simple square. As the lines connect along the edges, they form gentle, sweeping shapes that add movement and interest without complicating the stitching.

By further breaking up a shape you can create even more complex designs quite simply.



# Straight Talking

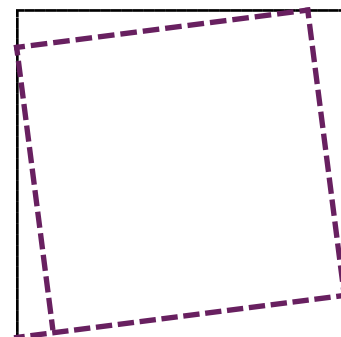
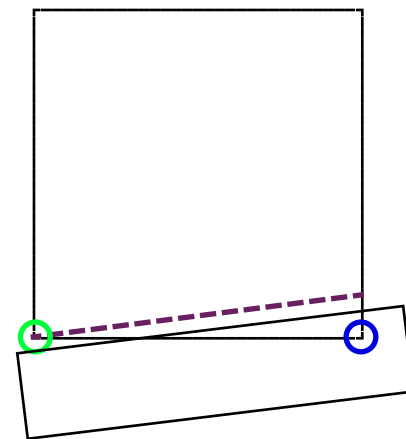
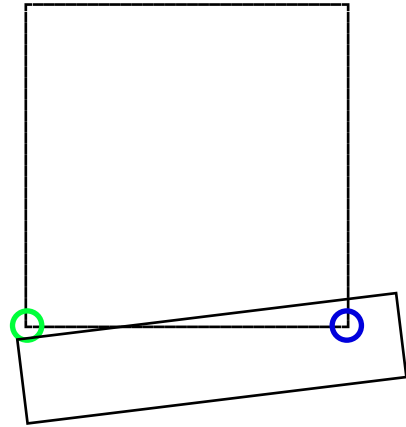
Parabolic Square Design



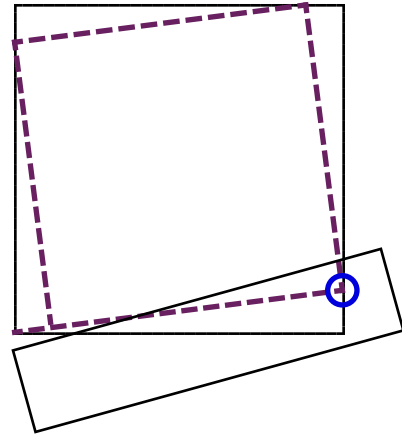
Starting in the corner (○), line your ruler up with the next corner, for example if you would like your spacing to be 3/4" at the widest point you will line up the 1/2" mark with the next corner (○).

Stitch until you reach the outer edge of your block.

Adjust the ruler and continue in the same way until you reach your starting line.



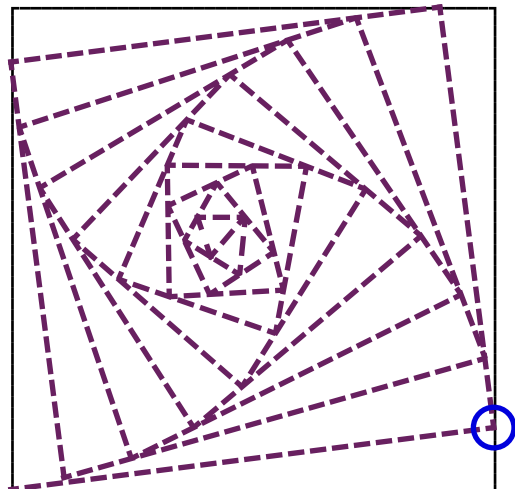
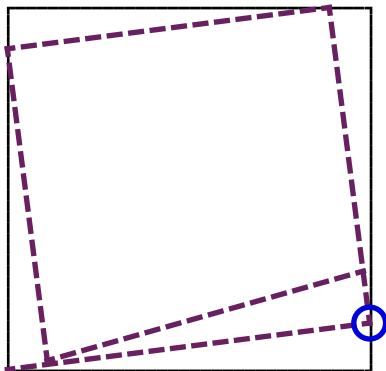
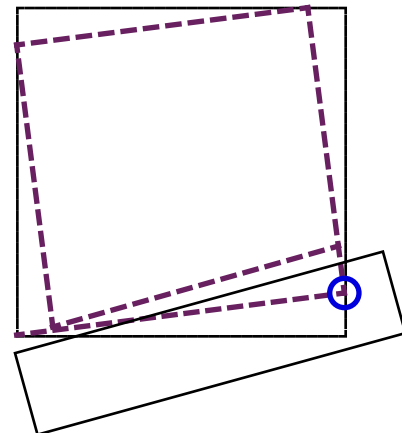
Adjust your ruler so the 1/2" mark is at the stitched corner



Stitch until you reach the previously stitched line.

Adjust the ruler and continue in the same way until you reach the centre.

That really is how simple this complex looking design is!





# Straight Talking

Notes Page